FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147120-A **Type of Permit:** FILMING **Release Date:** 01/22/2019

Production Company CAVIAR

Insured Company Name CAVIAR
Contact Phone No. 1 310-396-3400
Contact Phone No. 2
Fax 310-396-3410
Address 6320 W SUNSET BLVD
LOS ANGELES, California 90028

Production Title SPRINT

Type of Production Commercial - Standard

Producer BERNARD RAHILL

Director JODY HILL

1st AD tbd tbd

Production Manager DARIAN NG

FilmL.A. Coordinator Tara Kramer

Location Manager eric jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone

Location Assistant tbd TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147120-A	**Location Manager**	eric jackson
Production Company	CAVIAR	Primary Phone	Mobile - 310-990-6104
Insured Company	CAVIAR	Secondary Phone	
Production Title	SPRINT		

Location Address 3269 Earlmar Dr, Los Angeles, CA, 90064

Location Type Private Residence

Prep Dates 1/21/2019 - 1/21/2019 07:00 - 19:00 1 day

Film Dates 1/22/2019 - 1/22/2019 07:00 - 22:00 1 day
1/23/2019 - 1/23/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
CAVIAR CONTENT ANIMAL.pdf
Caviar 2.20.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Generator	1
Motor Homes	3
Trailers	2

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00147120-A
Production Company CAVIAR
Insured Company CAVIAR
Production Title SPRINT

Location Manager eric jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone

Vans	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; prep 1/21, shoot 1/22 & 1/23. Trucks overnight 1/22; One dog, One donkey in background for picture #R19-007154;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note RIDER A REVISES EQUIPMENT AND PERSONNEL.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
HAMILTON HIGH SCHOOL
2955 Robertson Blvd, Los Angeles, CA, 90034

Parking Notes
Hamilton HS
FIRE SPOT CHECK GRANTED FOR PARKING PER INSPECTOR JUMAANE.

NOT A PERMIT

Animal Services

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)
Noah Grange @ PPS, Inc

Address of Applicant (HOME): **1481 E. 4th St** | Phone: **323-260-4777**
City: **Los Angeles, CA** | Zip: **90033**
Name of Business: **Caviar**
Business Address: **6320 Sunset Blvd** | Phone: **310-396-3400**
City: **Los Angeles, CA** | Zip: **90028**
Name of Production? **Sprint**
Name of Contacts/Production Managers: **Eric Jackson** | Phone Number: **310-990-6104**
Film LA Inc. Representative if Applicable: **Tara Kramer, F-147120** | Phone Number: **213-977-8600**
Describe the scene where animal(s) will be filmed: **Animal in background for picture.**

Purpose of Permit: (X) Commercial ( ) Non-Commercial
Check One: ( ) New ( ) Renewal

Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No

Date(s) of Filming? **1/22** to **1/22**

Time(s) animals will be filmed? **0700** am / pm to: **2200** am / pm

Filming Address: **3269 Earlmar Dr**

Include maps, call sheets, scripts and all other applicable paperwork when applying.

ANIMAL INFORMATION

1. Name of Agency/Owner: **Hollywood Animals**	Phone: **661-299-9000**	Quantity	Type(s) of Animals
Address: **PO Box 2088**		**1**	**Dog**
City: **Santa Clarita, CA**	Zip: **91386**	**1**	**Donkey**
Name of Handler: **Eric Weld**	Local Phone: **661-299-9000**	Address: **PO Box 2088 Santa Clarita, CA 91386**	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

01/17/2019 Date — Signature of Authorized Representative

For Official Use Only

Receipt Number: **149-00754**

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: **630** | Permit Fees: **630**
Permit Number: | Permit Issued:
Expires:

INSPECTION

Date: | Inspected By: | Approved By:

General Manager — Date

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Caviar LA, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/20/18

Representative's Signature

Chris Colebank

Representative's Name (Please Print)

Controller

Representative's Title (Please Print)

Caviar LA, LLC

Name of Principal (i.e. company name) (Please Print)

6320 W. Sunset Blvd.
Los Angeles, CA 90028

Principal's Mailing Address (Please Print)

310-396-3400

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT